

A Major. J. Addison.

Soda Springs. C.M.

Matt Cartmill, 1996

1. When all thy mercies, O my God, My ris-ing soul sur - veys, Trans - port-ed with the view, I'm lost In won-der, love and praise.

2. Through all the ag-es of my life Thy good-ness I'll pur - sue, And aft-er death in dist-ant worlds, The glor-ious theme re - new.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment line, a guitar line, and a bass line. The key signature is A major (three sharps) and the time signature is 4/4. The lyrics are written below the vocal line.

Un-number'd com-forts to my soul Thy ten - der care be - stow'd, Be - fore my in - fant heart con- ceiv'd From whom those com-forts flow'd.

When nature fails, and day and night Di- vide thy works no more, My ev-er faith - ful heart, O Lord, Thy mer-cies shall a - dore.

The second system of the musical score consists of four staves, continuing the vocal line, piano accompaniment, guitar, and bass. The lyrics are written below the vocal line.