

# Sharpe. P.M.

Bb Major.

John Feddersen, 1988

1. I bared my soul, and my Lord en-ter'd in; Knew and for-gave my trans-gres-sions and sin. Now He could guide me, I fol lowed His way, Shad-ows and fears went fal-ling a-way.

2. Through times of strug-gle I heard in my heart, "Those who be-lieve in me ere they de-part, In my e-tern-al green mead-ows shall stay," Gone were tempta-tions, fal-ling a-way.

3. Earth can no long-er hold me in its thrall, Peace ful-ly sleep-ing, a - wait-ing His call; Crack-ing the grave with the light of His day, Night end-ing e - ver, fal-ling a-way!

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in B-flat major and 6/4 time. The lyrics are written below the vocal staff.

Soon comes the day, Freed from the clay, Sav'd in His mer-cy my soul could not stray. Fall, fal-ling a-way, fal-ling a-way; mysins are fal-ling a-way!

Soon comes the day, Freed from the clay, Sav'd in His mer-cy my soul could not stray. Fall, fal-ling a-way, fal-ling a-way; mysins are fal-ling a-way!

Soon comes the day, Freed from the clay, Sav'd in His mer-cy my soul could not stray. Fal-ling away, fal-ling away, Glo ry! mysins are fal-ling a-way!

Soon comes the day, Freed from the clay, Sav'd in His mer-cy my soul could not stray. Fal-ling away, fal-ling away, Glo ry! mysins are fal-ling a-way!

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The music is in B-flat major and 6/4 time. The lyrics are written below the vocal staff.