

# Rosepine. 8,8,8,7.

John Feddersen

A minor.

1. Can you hear it, can you hear it? "Bles-sed Fath-er, take my spir-it; Take my spir-it, take my spir-it!" \_\_\_ Cries the man from Gal-li-lee.

2. Hope is dy-ing, hope is dy-ing, In the ground his bod-y ly - ing; Bo- dy ly- ing, bo- dy ly- ing \_\_\_ But the tomb is op- en'd wide!

3. Grace is giv-en, grace is giv- en, Un- to hea- ven he is ris- en; He is ris- en, he is ris - en \_\_\_ To his Fath-er up a - bove.

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are for piano accompaniment. The music is in 2/4 time and A minor. The lyrics are written below the vocal staff.

Comes the thunder, comes the thunder, Now the sky is torn asunder; \_\_\_ Torn a- sun - der, torn a- sun- der, Je- sus dies on Cal- va- ry!

Look around you, look around you, See the angel's light surround you; Light surround you, light surround you, Radiant angel there be- side!

Seek a par- don, seek a par- don, And you'll come into the gar- den; \_\_\_ To the gar- den, to the gar- den Of our Lord's un-dy- ing love.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are for piano accompaniment. The music is in 2/4 time and A minor. The lyrics are written below the vocal staff.