

Introductory. M.P.

John Feddersen

D minor.

1. We come to- geth- er in this place, (Fa fa fa sol la) Sweet mu- sic's treas- ures to em- brace. (mi la fa mi la) (la)
 These notes are shaped for learn ing's sake, To keep both mind and tongue a- wake.

2. To build this Fugue- ing tune sub- lime, (fa fa sol fa la) Each part jumps on in its own time. (la la la sol fa) (fa)
 The auth- or bids you now give ear, As once a- gain we sing it clear.

3. With one last verse we close our song (fa fa la sol fa) But trust our square you'll join ere long (la sol la sol la) (la)
 Though list'- ning's fun, 'tis best, you'll see, (la la me fa fa) To sing a- long har- mon- ious - ly! (la la la la la) (la)

The Theme, pro-claim'd to

Up from the depths a-rise the Bass, To

A - bove the rest the Tre - bles soar; Though now com plete, we've al-ways room for more in the Shape-note choir; Come a - long, and sing to - geth-er!

The Alto's part is quite dis-creet; So cun-ning-ly it doth complete the chords; A sat- is - fac-t'ry treat for the Shape-note choir; Come a- long, and sing to - geth-er!

ev - ry ear, The Lead sings out both strong and clear! De - signed to chal - lenge and to cheer the Shape-note choir; Come a - long, and sing to - geth-er!

keep the har- mon- ies in place; 'Twill fix a smile up - on the face of ev'-ry one who hears the Shape-note choir; Come a- long, and sing to - geth-er!