

Fiducia. C.M.

A minor.

Christian Harmony

1. Fath - er, I long, I faint to see The place of thine a - bode Here I be - hold thy
I'd leave these earth - ly courts and flee Up to thy seat, my God.

2. I'd part with all the joys of sense To gaze up - on thy throne; There all the heav'n - ly
Pleas - ure sprints fresh for - ev - er thence, Un - speak - a - ble, un known!

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The music is in common time (C.M.) and A minor. The lyrics are written below the vocal staff. The system concludes with a double bar line and repeat dots.

dis - tant face, And 'tis a pleas - ing sight, But to a - bide in thine em - brace is in - fin - ite de - light.

hosts are seen - In shin - ing ranks they move, And drink im - mor - tal vig - or in With won - der and with love.

The second system of the musical score continues with four staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics continue across the staves. The system concludes with a double bar line.